

FABRICE HERRAULT BALLET INTENSIVE SCHEDULE*

AUGUST 8-19, 2016
MONDAY – FRIDAY

| Advanced Beginner (ages 10 – 13) | | Intermediate/Advanced (ages 13 – 16) | | Advanced (ages 15 - 19) | |
|--|--|---|--|--------------------------------|--|
| 9:30am -11:00am | Ballet Technique Fabrice Herrault Studio 1C | 11:30am 1:30pm | Ballet Technique Fabrice Herrault Studio 1C | 2pm - 4pm | Ballet Technique Fabrice Herrault Studio 1C |
| 11:30am - 1:00pm | Intro to Pointe Guest Artist Studio 1A | 1:30pm 3:30pm | Pointe Variations Guest Artist Studio 1A | 4pm - 6:30pm | Pointe Variations Guest Artist Studio 1A |
| 1:15pm | Meet Parents Lobby | 3:45pm | Meet Parents Lobby | 4:30pm - 5:30pm | Men's Variations Fabrice Herrault Studio 1C |
| *Schedule subject to change *Guest faculty will be alternating classes/days | | | | | |

GUEST ARTISTS

FABRICE HERRAULT

Began classical training with Daniel Franck at Académie Chaptal in Paris before enrolling in L'Ecole de Danse de l'Opéra de Paris, under Claude Bessy. Graduated from the Conservatoire National Supérieur de Musique et de Danse de Paris under Serge Golovine and Attilio Labis. Has danced with Le Jeune Ballet de France, Hamburg Ballet, Les Ballets de Monte-Carlo, Les Ballets de Marseille (under the direction of Roland Petit), Twyla Tharp and Dancers, and the Royal Winnipeg Ballet.

Has appeared on film and television in La Dame aux Camélias with the Hamburg Ballet, and with Twyla Tharp and Dancers in In the Upper Room on PBS's Dance in America series. Has taught at Barnard College, Metropolitan Opera Ballet, Alvin Ailey American Dance Theater, San Francisco Ballet, American Ballet Theater Summer Intensive, Miami City Ballet Summer Intensive, and the New York International Ballet Competition. Current ballet faculty, Steps on Broadway, N.Y.C and The Julliard School. This is the 5th year Mr. Herrault is offering his Summer Ballet Intensive here at the Ailey Extension.

SOFIANE SYLVE

Sofiane Sylve was born in Nice, France, where she studied at the Académie de Dance. At the age of 14 she joined the Stadttheater in Karlsruhe, Germany.

In 1993, she joined the Dutch National Ballet in Amsterdam, The Netherlands, expanding her repertory with works from George Balanchine, Frederick Ashton, Hans van Manen, Rudi van Dantzig, Wayne Eagling, Glen Tetley, William Forsythe, and David Dawson. In the winter of 2002-2003 Sofiane Sylve appeared as a guest artist with New York City Ballet, performing in George Balanchine's The Nutcracker, Kammermusik No. 2, Serenade, Slaughter on Tenth Avenue, Symphony in Three Movements, and Western Symphony.

In fall 2003 Sofiane Sylve joined New York City Ballet as a principal dancer. She performed featured roles in ballets by George Balanchine, Jerome Robbins, Peter Martins, and Christopher Wheeldon. She created roles in works by Jean-Pierre Bonnefoux, Jorma Elo, Susan Stroman, and Alexei Ratmanský. Sofiane Sylve continues to perform regularly in Europe, notably with Dutch National Ballet and English National Ballet.